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## How to change background color layer in photoshop

By Roger Smith Adobe Photoshop is a tool created to enhance and alter images using various techniques. Using Adobe Photoshop, it is very easy to digitally alter images and post-process them to create the look you desired when first taking, or seeing, the image. The program was first released in 1990 by Adobe Systems and is the market leader for image manipulation, as of 2010. There are many techniques within Photoshop to accomplish what you want and changing line color can be relatively simple if done correctly. Find the image you want to alter and right-click on it. Choose: "Open with > Adobe Photoshop." This can also be accomplished by first opening Photoshop, choosing: "File > Open" and navigating to the image. Make sure the image is in RGB Color mode by using the command: "Image > Mode > RGB Color." Create a new layer over the layer you wish to alter and fill this layer with the desired color for the lines. Find the pulldown: Layers Palette Blending and select: "Lighten > Screen > Linear Dodge." The image should take on the color previously selected. Once you have achieved what you were looking for by using one layer or multiple layers if multiple colors were needed, flatten the image under: "Layer > Flatten Image" and then save. By Ryan Menezes Most of Photoshop's default patterns use neutral shades of gray because pattern colors usually don't matter. When you apply a pattern to larger image, you combine the image's colors with the pattern's design to create the illusion of texture. You can, however, place a pattern over other layers or on a blank canvas, displaying the pattern's own color in your finished product. To change this color, you can apply a colored filter to an existing pattern. Create a new blank file in Photoshop. Right-click the clone stamp icon in the toolbox, and click "Pattern Stamp Tool" to switch to the Pattern Stamp Tool. Click a pattern from the drop-down box in the Options toolbar. Click and drag over the canvas to cover it fully with the pattern. Click "Image," "Adjustments" and "Photo Filter" to open the Photo Filter dialog box. Click "Color," and click the colored square beside it to open the Select Filter Color dialog box. Choose your color from the color picker. Type "100" in the Density text box, and click "OK" to apply the color to the pattern. Click "Edit" and "Define Pattern" to launch the Pattern Name dialog box. Type a name for the pattern, and then click "OK" to save the pattern with the changed color. By Kevin Lee If your background image is red and you'd rather see a blue one, swap those colors using a color-picker tool. Paint, the free image-editing program that comes with Windows, has a Pick Color tool that can identify your picture's background color accurately. After it does, use a few additional tools to paint over the original background using a color that enhances your picture. Press "Windows," type "Paint" and click "Paint" to launch the Paint program. Press "Ctrl-O" and double-click the image file you'd like to update. Click "Home" and then click the "Pick Color" tool, which is shaped like an eyedropper. Click the image's background color and note that Paint changes the color of the "Color 1" square to match that color. That color becomes the one Paint uses when you use another tool to paint. Move to the Colors section and click the color you'd like to use to replace the existing background color. Paint changes the color of the "Color 1" square to match the color you choose. Click the "Fill with Color" tool shaped like a paint bucket. Click the image's background color and Paint replaces most of that color with the new color you selected. Paint will probably leave a little of the original color around the image's objects. For instance, if you replaced yellow with green, you may still see a yellow outline around people and objects in the image. Click "Brushes" and then click the "Brush" tool. Click "Size" to view several lines that have varying widths. Click one of the lines to select it. For instance, if you click the "3px" line, your brush strokes will be 3 pixels wide. Click any part of the original color that remains, hold down your left mouse button and drag the mouse to paint over that color using the new color. If you you need to work on a small area, such as between someone's fingers, click "View" and then click "Zoom In" to make that area larger so you can see individual pixels. You may need to select a smaller brush size when you paint in these types of detailed areas. Click "File," click "Save As" and type the name you'd like to call the new image in the "File Name" text box. Click "Save" to save it. Have you ever wondered what you'd look like if your eyes were a different color? Mine are gray, but I've always thought brown would suit me. Sure, you could go and buy colored contacts, but it's far simpler to just use Photoshop—or your favorite free image editor like GIMP—to change your eye color. I'm going to demonstrate the technique using Photoshop so, if you're using a different app, you just need to work out which equivalent tools are the most appropriate. The instructions should work in plenty of image editing programs. Open the image you want to use in Photoshop. This is the image I'm working with. To start, create a new blank layer with the Blend Mode set to color—the keyboard shortcut is Control+Shift+N for PC users, Command+Shift+N for Mac users. Then, under the "Mode" dropdown, choose "Color". Double-click on the foreground swatch and set it to a crazy color like the light blue in the image below. Go to Edit > Fill and select Foreground Color to fill the blank layer with this color—you can also use the keyboard shortcut Alt+Backspace (on Windows) or Option+Delete (on a Mac). Everything in your image will now look a weird shade of blue. This is going to help you select out the eyes. Add a black layer mask to the color layer by holding down Option or Alt and clicking on the New Layer Mask button. Remember, with a mask, white reveals and black conceals. Zoom into the subjects eyes (Control+ on Windows, Command+ on Mac) and select the Brush tool by pressing B on your keyboard. Select the Soft Round brush from the Brush menu, set the Opacity to 100%, and the Flow to around 60%. Reset the color swatches to their default values of black and white by pressing the D key, and then swap them so you have white as the foreground color by pressing X. Select the layer mask and start painting white over the eyes. This will reveal the color layer. Carefully work your way around the iris avoiding the pupil until you've got a good mask. Repeat the process for the other eye. (You may need to change the size of your brush to fit certain areas, depending on your photo.) The mask probably looks a little painted, so go to Filter > Blur > Gaussian Blur and add around 2 pixels of blur to the mask. This will smooth out the transitions. Now that you have a good mask for both the eyes, it's time to start coloring them a more natural shade. Select the color layer, then double click on the foreground color swatch. With some experimenting, I've found the following values are a good place to start when you're changing someone's eye color: For blue eyes, set the H to 210, S to 7, and B to 70. For gray eyes, set the H to 210, S to 3, and B to 70. For green eyes, set the H to 100, S to 4, and B to 80. For brown eyes, set the H to 40, S to 25, and B to 15. Dial in whatever color you want to use and press OK. Go to Edit > Fill and then select Foreground Color to change the subject's eyes. Depending on the subjects base eye color, you'll also need to brighten or darken the iris to make things look natural. Rebecca, the model in the photo I'm using, has dark brown eyes, so they need to be brightened up quite a bit. For my own lighter gray eyes, I often have to darken things. Add a Curves Adjustment Layer to the image. It's the best way to adjust brightness in Photoshop. You've already made a great layer mask so there's no point doing it again. Hold down Option or Alt and drag the layer mask from the color layer to the Curves layer. Now the Curves will only affect the eyes. Pick a point on the curve and drag up to brighten the eyes or down to darken them as needed. The values I've suggested in this article are just a starting place. Every image is unique. While most of the time the colors I recommend should give you a natural looking eye color, if they don't look right to you, tweak the color and curves layers until they do. Changing your own, or a friend's eye color, in Photoshop is great fun. Everyone wants to know what they'd look like with blue or green eyes. You don't have to limit yourself to natural eye colors, either—the same technique can be used to make wolf-like yellow eyes or Targaryen purple eyes. New image: In Photoshop File menu, choose New. Select a color from the drop-down menu under Background Contents. Select Create. Existing image selection: Select the Magic Wand tool. Hold Shift and click the background areas you want to replace. Existing image replacement: With the background selected, use the Fill tool to apply a new color from the color palette. This article explains how to change the background color in Photoshop 2020 on new or existing image files. It includes information on several tools suitable for making a selection and multiple methods for applying color to the selected background. Changing the color of a picture's background can have a dramatic effect on how it looks, and one of the best tools to do that is Adobe Photoshop—although there are some great alternatives. Whether you have the full version or a free trial, there are a few different methods you can use to do it. Changing the background in Photoshop before you create a new image is the quickest way to set it to your preference. When you make a new document in Photoshop, there will be an option to choose your background color. Use its drop-down menu or color-select box to choose the color you would prefer the background to be. When you create a new image, it will have your choice as its background color. In Photoshop CC 2018 and newer that option will be in the bottom right-hand corner of the new document window. In older versions of Photoshop, it will be located at the bottom of the window. To change the color of the background after creating the image, you can create a brand new background in a color of your choice: Select the Layer tab at the top of the window. Select New Fill Layer, then select Solid Color – unless you particularly want a gradient or pattern background. Give the new layer a name, then select OK when prompted. Select a color from the palette and select OK again. Before you can change the color of the background in Photoshop you need to select it. Here are a few ways to do it, whether you're working on Windows or macOS: The Magic Wand tool is quick and dirty and works best when there are stark differences between the foreground and background, but it can work rather well if you're short on time or patience. To do so, select the Magic Wand tool from the left-hand menu (it's the fourth one down and looks like a wand). Then, hold Shift and select the different parts of the background you want to change the color of. If the magic wand is a bit too heavy-handed or not nuanced enough to select all of your background, the lasso tool can be helpful. There are three you can leverage for the same purpose. Select and hold the third-option in the left-hand menu to be given a choice. The standard lasso requires drawing around the background by hand; Polygonal Lasso will let you draw defined, straight lines; Magnetic Lasso will stick to existing lines and edges. When you've finished drawing around your background, either connect back to the starting point to finalize it, or press Ctrl+Click. If you're using a tablet running Windows 10, pressing and holding on the screen will give you the option to right-click, which opens a contextual menu with additional functions. Select the one you need, then tap for the same function. If you want a super precise way of selecting the background of an image, you can use the masking tool. It's the tool second-from-bottom in the left-hand menu. Select it, then use a paintbrush or similar tool to "paint" your selection. This can be combined with the above methods to fine-tune an existing selection. You should see the areas you've selected appear in red. When you've happy with your selection, select the masking tool again to see your selection in dashed lines. If the background is much larger than the foreground when making a selection with any of the above methods, select the foreground instead, then press Ctrl+Shift+I to invert your selection and highlight the background. Now that you've selected the background, it's time to change its color. You can do so in a couple of different ways, depending on what color you want the background to be: Press Ctrl+U to bring up the Hue and Saturation menu. Use the Hue slider to tweak the hue of your background. It will maintain the same lighting levels as before, but the overall color palette will change. If you would rather have a more uniform color to the background, you can first remove it, then add it back in before adjusting the hue. To do so, press Ctrl+Shift+U to turn the image to grayscale, then open the Hue and Saturation menu as before. Select Colorize to add color back into the background, then use the Hue slider to adjust its color. If you would rather have a blank color as your background, you can simply paint over the one you have already. On Windows and macOS, press F7 to open the layers window. Select New Layer to create a new layer. It's the second icon from the right. Select Fill Tool from the left-hand menu. It looks like a paint bucket and is called the Paint Bucket Tool in some versions of Photoshop. Use the color palette at the base of the left-hand menu to select your background color, then simply select within your selection to create a blank color. If you would prefer a gradient effect in your background, select and hold Fill Tool to give you the option of the gradient bucket, then select and drag within your selection to create a gradient color for your new background. Thanks for letting us know! Tell us why! When you open an image in Photoshop, the background layer is usually locked in the Layers palette. To unlock it, you must convert the background to either a new layer or a smart object. Alternatively, you can duplicate the background layer, make your edits in the new layer, and then merge them. Instructions in this article apply to Photoshop CC 2019 for Windows and Mac. The background layer is locked because it is like the canvas for a painting. Everything is constructed above it. For this reason, the background layer doesn't support certain features like transparency, and you can't move or delete its contents. Likewise, you can only fill a selection on the background layer with a background color. Therefore, if you want full control over how an image looks, you need to make your edits in a layer that isn't locked. Rather than unlocking the background layer, many pros like to duplicate the locked layer and perform their edits on the duplicate. That way, if they make a mistake, they can toss out the new layer while preserving the original. To duplicate the background, right-click the Background layer and select Duplicate Layer. Once you're satisfied with your edits, merge the two layers by selecting the Menu icon in the top-right corner of the Layers palette and choosing Merge Visible. The background layer always appears at the bottom of the Layers palette. You cannot move other layers below it. To convert the background to a new layer that isn't locked: Select Layer > New > Layer from Background. Give the layer a name and select OK. The new, unlocked layer will replace the background layer in the palette. Another approach is to convert the locked layer to a Smart Object. Right-click the Background layer in the Layers palette and select Convert to Smart Object. Thanks for letting us know! Tell us why!

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